

## College Press

(From the Dalhousie Gazette.)

### DARE WE BE INTELLECTUALS?

"Intellectuals" are an object of much suspicion in the modern world. It is apparently believed by many that college professors spend a good deal of their time plotting to overturn the government, and a student concourse is regarded with more palpitation of the heart than a group of sinister Russians with beards.

Certainly a type of "intellectual" has much to answer for today. The German brand of Fascism, for instance, is not altogether a product of beer hall putches and underground cabals. It has been also a product of the salon, with an intellectual history which may be traced back to the nineteenth century. Houston Stewart Chamberlain, an Englishman who adopted German nationality, was one of its pioneers. His doctrine was taken up and expanded in the Stefan George circle, and today has grown into a worldwide metaphysical menace, threatening to engulf those ideas and patterns of life which have become almost part of our nature.

Today physical war is being waged upon a world scale. It is our peril that our close attention to that war may blind us to the greater intellectual, even spiritual war which is going on. It is undeniably true that most participants in this present war are not fighting for ideologies, that some countries have to accept allies they would rather be fighting against. It is also true, however, that military aggression by the German armies is a part, albeit a very large part, of a doctrinal world revolution. Our propaganda ought to recognize this fact, ought to realize that we are being opposed by a force whose intellectual wing cannot be defeated by a mere giving out of information.

Some controversy has gone on from time to time about the vexed question, Are we fighting the German people or merely the Nazi leaders? The question is quite academic. Certainly National Socialism has the support of a great many people in Germany; just as certainly, it hasn't the support of every German. What we are fighting is something greater and more dangerous than either of these—a fantastic philosophy of cruelty in control of several of the great nations of the world and threatening all the others. Now we are not for one moment suggesting that since National Socialism is a philosophy it can be fought only in a battle of textbooks and tomes. War is the very lifeblood of this philosophy, therefore military defeat will inflict upon it a disaster from which it may never recover. But a war upon a philosophy will be fought upon more than one front, and the tactics may be different from those of a mere commercial war. For one thing, we ought frankly to admit that a German or Italian can be an anti-Fascist, and we shall be not only unjust but even very negligent if we fail to give full support to all such we find, in the hope that they may be able in time to achieve control of their governments. On the other hand, we should not be too glib in accepting all who are opposed to the governments of their own country as genuine anti-Fascists. An anti-Hitlerite who shared most of the essential beliefs of the National Socialist party would be a very dangerous ally. Further, we should be careful to hunt out Fascist ideas and habits of thought in our own country. Our overt Fascists, such as Adrien Arcand, have usually appealed to our sense of the ridiculous. It is quite possible, however, that there are other people in higher places, and not so ridiculous, who might find Fascism useful or agreeable. We

## Around the Globe

### Americans Retaliate

An attempted "sneak raid" by the Japs into Manila Bay was frustrated by the American 12-inch guns, as the Corregidor fortress forced Jap invasion troops and barges to retire.

### American Fleet Takes the Offensive

Many Jap vessels were hit as the American fleet delivered a smashing surprise assault on the Jap island bases in the Marshall and Gilbert groups.

### Singapore Guns Open Fire

In an attempt to break up the concentrations of Jap troops across Johore Strait, the guns of Singapore went into action in direct defence of the island fortress.

### British Bombers Successful in Africa

As the Axis forces advance 85 miles toward Derna, the R.A.F. scored several direct hits on Axis supply ships, supporting the new Axis counterattacks.

## Artsmen Plan Spring Dance And Benefit

### Society Will Hold Elections In February

A meeting of the Arts Undergraduate Society, designed to discuss activities of the immediate future, convened on Friday afternoon, January 29th, in the Common Room of the Arts Building.

Consideration was first given to the Society's Spring Dance. After brief discussion it was decided that Saturday, February 14th would be the most propitious date. Although all plans are as yet tentative the Union was chosen as the place to hold it, and the price will be \$1.10. It will take place in the form of a Valentine Dance.

### Proposed Brewery Visit Planned

The visit to a brewery will take place on some Saturday afternoon about the middle of February. This date was decided upon in view of the success of a similar affair held by the Medical Undergraduate Society, also on a Saturday.

The 28th of February was chosen as the most suitable time to hold the annual Arts Dinner. This will take place at the McGill Union. The executive, in an endeavour to eliminate the tedium of guest speakers has decided that entertainment in the form of one type of show of some kind would be more likely to meet with the approval of the members. It was agreed that those attending the banquet will be able to bring girls at no extra charge. The final adoption of this plan depends upon the success of the Valentine Dance.

The third week of February will mark the annual election of the Arts Undergraduate Society. The executive would like to encourage all members of the society to take advantage of the Ski House located at St. Adele.

David Garmaise has been appointed as acting vice-president for the remainder of the term in the place of Robert Kingsland who recently enlisted in the R.C.A.F. Garmaise is in 3rd year Science.

## Women's Science Club to Meet

### Four Honour Students Will Speak Tomorrow

The Science Women's Club will hold its next meeting tomorrow afternoon at 5:00 p.m. in the R.V.C. Common Room. The purpose of the meeting is to discuss current aspects of the topic of Natural Science.

There will be four student speakers at the meeting and each will talk for five minutes. They are Joan Anderson, third year honors student in Zoology; Jean Harder, third year honors Botany; Irene Eiger, third year honors Chemistry; and Marie-Louise DesBarats, fourth year honors Biochemistry.

Up to now only one speaker has announced her subject. This is Jean Harder who will speak on the study of Botany and the uses to which it can be put. After the meeting is concluded, tea will be served to the members.

## IVCF Fireside Discusses The Humanity of Christ

"The Humanity of Christ" was the subject of discussion at the Fireside meeting held by the McGill Christian Fellowship on Saturday night. The speaker was Lawrence Yates, B.A., who said, "If only human, Jesus would be nothing more than a man who went about doing good and laying down moral precepts. If only divine, He would be merely a mystical being. Because He is both human and divine He is able to be Christ the Saviour."

The next I.V.C.F. meeting will be a luncheon at the Student House on Thursday. The speaker will be Jack McBride, B.A.

## Second Year Wins Debate

### Frosh Defeated On Question of Prohibition in Army

Stewart Bross and Winston Mahabir won the decision in the annual debate between first and second year students in the Faculty of Arts and Science. The winners, upholding the negative of the resolution, represented the Sophomore class. Speaking for the Freshmen were Edmund P. Newcombe and J. Kennedy.

The resolution of the debate was "Resolved that the sale of liquor should be prohibited in the centres of military activity, such as Halifax."

The first speaker was Kennedy, upholding the affirmative of the resolution. He emphasized the fact that will power is an important part in the soldier's make-up. He said that if the soldier has not enough will power to refrain from drinking because of prohibition then he would not have enough strength of mind to obey other orders. He stated that the young soldier must be protected from the habit of drinking because as soon as he enlists he is easily led astray into the paths of drunkenness. He added that when the soldier comes back from the war he is often an embittered drunkard cursing the army which had led him into temptation.

Mahabir said that prohibition has always failed and will always fail. If people want liquor they will always get it in some way. He stated that if prohibition were enacted the soldier would have to resort to some inferior substitute for the satisfaction of his desire to drink. He also considered the fact that prohibition would seriously affect the rate of voluntary enlistment.

In his talk Newcombe asserted that this was a war of skill. He said that a drinking army lacks this required skill which usually makes the difference between victory or defeat in the end. He also mentioned the fact that drinkers were too prone to talk and so divulge many military secrets.

Bross dealt with the psychological aspect of prohibition. He said that the soldier is under a continual strain when he is on service and that the first thing he would look for when he was off duty was a drink. He averred that there was no reason for depriving the soldier of liquor when he is off duty.

## L. Thor Speaks To Newman Club

### Group Hears Inside Facts on Newscasting

Addressing the Newman Club yesterday on "News casting," Larry Thor, newscaster for CFCF traced the origin of the first newspapers and the eventual transmittance of news to the public through the medium of radio. Today, the reporting of news for both radio and newspapers involves a complex system of news agencies which keep the people on this continent better-informed of current events than anyone else in the world, stated Mr. Thor.

Stumbling over a word or bungling a sentence is the unforgivable sin in newscasting, he added. Other responsibilities of the newscaster

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## In No Man's Land



A member of McGill's C.O.T.C. dodges theoretical whining bullets and hissing shells as he runs for cover at the contingent's manoeuvres Saturday. The boys each had an opportunity in turn to put some of their tactical studies into use and to practise taking command of small bodies of troops.

## Debate Slated For Thursday

### Contestants Will Vie for Reford Challenge Trophy

At the last meeting of the Debating Union Friday, February 5th was set as the date for the Reford Challenge Trophy competition. The debate will take place at 8:30 in the evening.

The morning of the debate the subject is announced to the four speakers who will compete and they will draw to determine whether they will speak on the affirmative or the negative of the resolution. The winner is judged individually on his ability to uphold his end of the issue rather than which side won the issue. There is a trophy awarded to the winner on which his name will be engraved. There will be three judges of this competition, one being a lawyer, one a businessman and one a member of the faculty.

The four who competed last year were Allister MacDonald, Martin Hollinger, Alex Stalker and Lloyd

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## Smith Medal Will Be Awarded Prof. McBride

The Julian C. Smith medal will be awarded to Professor W. G. McBride, head of the Department of Mining Engineering at McGill. The award is made for "achievement in the development of Canada."

Professor McBride was born in Inglewood, Ontario, and took his B.Sc. at McGill. He has had considerable experience in mining in British Columbia, Arizona, and Mexico.

He was appointed professor of mining engineering at McGill in 1927 and has been with the University since that time.

## Refreshment Booth and Music Make Big Hit with Skaters

By C. M. B.

The stamp of approval has been placed on the new arrangement at the tennis-court skating rink by those many enthusiastic skaters who have been using it over the weekend. This newly-found popularity has arrived because of the addition of a public address system which broadcasts music appropriate for skating and also because of the opening of a refreshment booth at the north end of the dressing-room. Despite somewhat inclement weather, the opening nights were well attended and skating was at its best. This newly found nucleus for healthful and pleasurable entertainment should be utilized for the organizing of skating parties and individual dates by many a zealous sportsman.

## Lectures to Be Given on Evolution of Welfare Work

Miss Charlotte Whitton, C.B.E., M.A., D.C.L., LL.D., until recently Executive Director of the Canadian Welfare Council, will give a series of fifteen two-hour lectures on "Evolution of Welfare Service in Canada" at the Montreal School of Social Work, 3800 University Street.

This course will be delivered on Monday, Tuesday, and Wednesday afternoons, from February 23rd to March 23rd. The lectures, which are to be held from 4:00 p.m. to 6:00 p.m., are designed to give a comprehensive picture of public welfare and public assistance in Canada. The fee for the course will be \$5.00, and registration is to be made at the above address before Feb. 19th.

## Philosophical Society Meets

### Paper on Beliefs Of Higher Religions To Be Presented

The Philosophical Society will meet Wednesday evening at 8:15 p.m. in the R.V.C. Reading Room to hear a paper on "Anthropomorphism in Religion." This meeting was scheduled originally for last Wednesday but was postponed until this week.

The paper and discussion will deal with the belief of all the higher religions in a personal, transcendent God, a belief common to Christianity, Judaism, and the theistic faiths of India. The term "anthropomorphism" refers to the tendency to ascribe to the Deity characteristics analogous to human qualities, such as intellect. The paper, to be delivered by Esmond Goldman, will raise the question whether an anthropomorphic conception of God can have philosophical warrant.

## School for Social Work Will Meet Wednesday

Peggy Crowfoot Sinclair and other members of the Montreal School of Social Work will consider the different aspects and requirements of social service at a meeting to be held on Wednesday afternoon at 5 o'clock in the R.V.C. Common Room. It is to be pointed out that the meeting was originally scheduled for Tuesday but had to be postponed to Wednesday.

Mrs. Sinclair is a graduate of McGill University. She obtained her degree in 1938. She will lead the discussion on social service work as a profession and its possibilities.

This meeting is being held by R.V.C. '42. It is, however, open to all students interested in this discussion, who are asked to attend. The School officials have planned a discussion period which will follow Mrs. Sinclair's address.

## Tickets Sell For Benefit

### Exhibit Opens At Galleries On Thursday

Tickets are now on sale for the art exhibition which will open Thursday at the Montreal Art Galleries. The exhibition will be opened by the Governor-General of Canada, His Excellency, the Earl of Athlone. Money raised from the sale of tickets will be used for the benefit of the men of the allied merchant navies.

There are several kinds of tickets at varying prices, available to those wishing to attend the exhibition. Tickets will be sold to groups of twenty, at the price of \$2.00 or \$0.10 per person, and guides will direct these groups, or they may procure the services of Mr. Arthur Lismer, director of the galleries.

Individuals may buy single \$3.50 tickets, which will permit entrance to the galleries any time during the exhibition, including the opening night and every Monday. A \$2.00 pass will permit entrance for the whole month any day except Monday. \$1.00 "art-lovers" passes will provide admission every Monday. Ordinary tickets for any one day are on sale at the price of \$0.50 apiece.

English, Spanish, French, Flemish, Dutch, and Italian paintings will be on display, and will include works by painters who lived during the last five hundred years. This loan exhibition, stated a Montreal art critic, will be the finest of its kind ever to be shown in Canada.

## Macc Circle Hears Ad. Staal

### Speaker Tells Group About Function of I.L.O.

"The function of the 'International Labour Organization is to serve as an advisory body suggesting national legislation for the improvement of labour conditions in the countries of the respective members of the organization," as Mr. Ad. Staal showed the members of the Maccabean Circle yesterday afternoon, at their first meeting of the second term in the Union Grill Room.

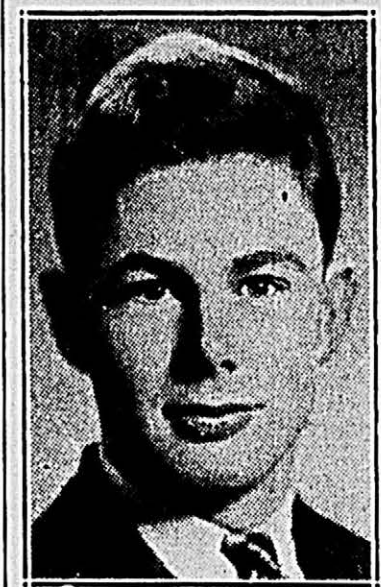
Mr. Staal, Chief of the Workers' Organization Service at the International Labour Office here, explained the set-up of the organization, stressing the fact that the original establishment of the body was incorporated into the Versailles Treaty as its thirteenth clause. He then went on to elaborate upon the application of the recommendations of the I.L.O. in Canada which enjoyed an extraordinary position through the fact that all international agreements bound Canada, in the federal sense, whereas labour legislation was a matter for the provinces.

The speaker was introduced by Hyman Surchin, president, and thanked by Suzanne Cohen.

Before the speaker began, Surchin announced that the annual dance would be taking place in the Union Ball Room this Saturday night. Reggie Lewis and his orchestra will be in attendance. Tickets are one dollar a couple, and may be purchased from any of the members of the association.

## McGill to Oppose Varsity In Debating Contests Beginning on Feb. 12th

### Brain Trust



John Averill, who is playing the part of Norman in the Players' Club production of "Out of the Frying Pan." He keeps the gang working and improves the members' theatrical talents with maxims quoted from Stanislavsky.

### Plan to Train Merchant Marine Officers Here

With the Navy, Air Force and the Army already making use of the facilities of the McGill Campus it is possible that the Merchant Marine may also establish a training school for navigators here. There is need for a free training school in navigation in Montreal patterned after others already established at Toronto, Kingston, Quebec and Halifax.

It is expected that once the school is established instruction in astronomy, mathematics and the other subjects required in navigation will be taken over by the different departments at McGill. The proposal for the establishment of this school will be presented at Ottawa by Capt. J. E. Ouellette, secretary of the Canadian Navigator's Federation.

## Architects Will Show Sound Film

### Survey of Social Work in England To Be Featured

This afternoon the second in a series of moving pictures will be given in room 33 of the Engineering building. These pictures are sponsored by the Architectural Undergraduates Society. The title of the film is "The Forty Million." It will be a sound film.

The film tells the story of the progress of social welfare in England. The coming of the Industrial Revolution in England brought vast numbers of people from the country into the crowded city life. This resulted in filthy slum areas, social welfare has corrected all this. Former slum areas have given way to model housing projects. Welfare centres are carrying on vital work. New forms of education offer greater opportunities to the children of these sections.

A survey of all this work is given in this film.

### Debaters Will Visit Toronto in First of Series of Competitions

At the last meeting of the Arts Debating Union, a discussion of future plans revealed that a triple header debate will be held in Toronto the week of February 12th. The first debate, which will be held at Osgoode Hall at 1:00 p.m., will be based on the resolution: Resolved that the Government should own and control all war industries for the duration of the war. Mervin Weiner and Lloyd Henderson, representing McGill, will uphold the affirmative.

The second debate will take place the same evening at Victoria College, a part of the University of Toronto, and the resolution will be: Resolved that the victory of the allied powers will assure the survival of political democracy. The same McGill members will uphold the affirmative.

At Trinity Hall, where the third debate will take place, our representatives will uphold the affirmative in the resolution: Resolved that the successful post-war reconstruction involves the surrender of national sovereignty.

### Laval To Debate Here.

Arrangements have been made for Laval University debaters to compete here at McGill on February 28th. Although the resolution is not certain, the debaters for the McGill team will be Albert Gadbois and Ernest Skutezky. The first debate will be held here at McGill, and plans are under way to promote a return contest at Laval.

Queens University and McGill will contest at an early future date, and McGill will be represented by Don Delvin, and Stewart Bross. The first debate will be held at Kingston with Queens University. The return debate will be held here at McGill. The students which will represent McGill are Ivy Lawrence and Marion Savage.

Later in March, there will be a return contest with Osgoode Hall, but there are no dates or names of debaters announced as yet.

On Friday, February 5th, there will be a debating competition for the Reford Challenge Trophy, which is donated by Mrs. R. E. Reford.

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### Sociological Society Will Hear Mr. David Solomon

The next meeting of the McGill Sociological Society is scheduled to be held on Thursday of this week. The members of the society will hear Mr. David Solomon speak on the Study of a Local Recreation Institution. He will specifically concentrate on the Y.M.H.A.

The gathering will take place at the McGill Union, at 8:15 p.m. As usual, a discussion will be held on the subject dealt with by the speaker. This discussion will be led by Mr. Louis Shapiro.

Mr. Solomon is a graduate student of McGill University, and is working on the subject of his address for his M.A. thesis.

## Around the Campus

Today: Architectural movies in the Engineering Building at 5:15 p.m. ... M.R.T.B. Band practice at the Armoury tonight at 7:30.

Tomorrow: Women's Science Club meets in R.V.C. at 5:00 p.m.

Wednesday: Reford Trophy Debating Contest. ... Philosophical Society meets.

Thursday: Meeting of the McGill Sociological Society.

Coming: Newman Club Dance on Friday the sixth. ... Players' Club production of "Out of the Frying Pan" on the 19th, 20th, and 21st. Tickets go on sale soon. ... Maccabean Circle Dance on the seventh at the Union. ... Arts Undergrad Dance on the fourteenth of this month. ... Arts Dinner on the twenty-eighth. ... Artisans to visit Brewery. ... Arts Exhibition at the Montreal Art Gallery starts on the fifth; tickets are on sale now. ... Don't forget to sign the lists for your copy of the Annual.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

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Montreal, Monday, February 2, 1942  
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## Weather Forecast

Very few changes, comparatively speaking, have been brought about by the advent of war to college, even though we have now been at war for nearly three years. The old undergraduate activities are much as they were, although perhaps not so numerous and not so lightly taken as in the old days.

But these are relatively speaking minor changes. Suppose we cast a fairly (we hope) pessimistic glance into the future and to some of the changes that may take place.

### Purely student activities:

1. The Union may be requisitioned (as was the case in 1915).
2. The Daily may vanish from the campus.
3. Military training might be increased to twice its present amount.

There are three things that we can think of that would considerably change the atmosphere of McGill—simply because there would be no common meeting place for the students and their activities, no efficient means of communication to students of activities and of happenings important to them, and lastly hardly any time for anything but study.

The Students' Council would no longer have anything to do, and student government, although not destroyed, would be so inactive as to be practically non-existent.

Anyone who realizes the significance of the present war situation's application to McGill will see that these changes are not, actually, impossible. In fact, they are more than probable, even at our guess. We think some long term planning is needed, so that, in case the forecast proves correct, student activities will not vanish forever from the campus.

Some will pay no attention, some may bemoan this possible change, and some—those who have much more significant tasks to perform—will ask themselves whether student activities are important enough to bother about.

## 3-Year Course

The approach and entry into the war of the United States led to a telescoping of the University sessions in that country. Some colleges are now giving three and two and a half year courses, students working all through to summer with a minimum of vacation.

Apparently, these university authorities feel that there are not enough students who put themselves through school by summer work to take into consideration. They may feel that if a student is anxious enough, he will be able to find the job during the school session. Or they may consider that training seasonal employees for defence industries does not pay; hence the student who cannot afford college through the new system will take the steady job, while those who can afford it will have a steady job at their college studies.

Since Canadian summer holidays are much longer than the average, hence giving more time and more students the opportunity to earn their tuition, may be one reason that there has not been such a change in Canadian Universities, although plans for this have been brought forward

here. However, nothing definite along these lines seems to have been done.

Whether this action on the part of some American universities was wise, and whether it should be considered here, is well worth considering. There seems to be only two points in favour of the plan. It would cut down the number of students who leave college for the armed forces before obtaining their degrees, and it would also release, much more quickly, highly skilled technicians and scientists for the fields of industry and advanced research. But it's a point well worth pondering: is the end worth the means?

## Music Reviews

### McGILL STRING QUARTET

Last Thursday evening, the Montreal Festivals presented the fourth concert in the current series of the McGill String Quartet. In the program were included works by the earliest and latest exponents of chamber music writing—Dittersdorf, and Bax and a most diversified group of French Canadian Folk Songs. Carl Ditters von Dittersdorf was a contemporary and acquaintance of Haydn. His chamber music easily evinces the Haydn influence and although it may not have the breadth of a Haydn it surely has some of his warmth and healthy spirit. In a most convincing performance the McGill Quartet showed itself to be a well-seasoned group in which the principle of 'give and take,' a prerequisite of quartet playing, was clearly in evidence. The work was played with sureness yet possessing a lucid transparency that is definitely of the eighteenth century.

In complete contrast the Quartet in G by Arnold Bax showed the immeasurable possibilities of combining four string instruments. Here is a work that demands the utmost in concentration from both performers and listeners alike. Essentially a colourist, fond of nature subjects often of Celtic background, Bax frequently chose the Sonata form as a medium of expressing his ideas. To date his output, as prolific as any of the present moderns, consists of seven symphonies, three quartets and Sonatas for various combinations of instruments. The Quartet in G is in three movements (he prefers to the usual four-movement sonata form)—and shows him to be a master of colour effects and architectural design. Like most moderns, he shows a great predilection for the viola and has exploited the manifold beauties of this instrument.

The McGill Quartet executed this work with all the gusto and richness it demands and proved the close study which they gave this work—a most difficult one to perform. A most important contribution to the evening's program was the presentation of a group of folk songs of French Canada by Jules Jacob, young Canadian singer. Mr. Jacob is to be commended for a most sympathetic interpretation of these songs, especially as he was a last minute substitute for Jeanne Desjardins. Folk songs are a spontaneous expression of the musical feeling of a nation and may thus be said to be the very soul of a nation. It seemed quite amazing, to this reviewer at any rate, what a wealth of musical material there is in these beautiful songs and what little opportunity one gets to hear them. Perhaps this shall be an example for more recitals of our own musical folk lore.—S. H. S.

## Film Reviews

### "SERGEANT YORK"

AT LOEWS.

Warner Brothers picture produced by Jesse L. Lasky and Hal B. Wallis and directed by Howard Hawks. Screen play by Abem Finkel, Harry Chandler, Howard Koch and John Huston. Photography by Sol Polito. Musical Score by Max Steiner.

Characters Players  
Alvin C. York.....Gary Cooper  
Pastor Roster Pile.....Walter Brennan  
Gracie Williams.....Joan Leslie  
Pusher Rose.....George Tobias  
Major Buxton.....Stanley Ridges  
Mother York.....Margaret Wycherly  
Ike Botkin.....Ward Bond  
Buck Lipscomb.....Noah Berry, Jr.  
Rosie York.....June Lockhart  
George York.....Dickie Moore  
Zeke.....Clem Bevans  
Lem.....Howard de Silva  
Cordell Hull.....Charles Trowbridge  
Captain Danforth.....Harvey Stephens  
Berth Thomas.....David Bruce  
German Major.....Charles Esmond  
Sergeant Early.....Joseph Sawyer  
Sergeant Harry Parsons.....Pat Flaherty

It is fortunate that "Sergeant York" was completed before Pearl Harbour. Had the picture been essayed at a time when the country was already at war and extravagant emotionalism to the tune of "You're a sap, sap, sap, Mister Jap" was beginning to pervade the U.S.A. for a spell, it is hardly conceivable but that it would have degenerated into a rool'n' tootin', tub-thumping, chauvinistic and sentimental vehicle of sound and fury.

It was saved such a fate. Instead of the hysterical saga it might have been a sound, well-balanced, and intelligent story of simplicity and real heroism was depicted by producers Lasky and Wallis. It is because of the sincerity, smoothness and essential honesty of the picture that it has been mentioned as one of the leading contenders for the coveted Academy Award. And this despite our suspicions that perhaps the critics had been a little carried-away in their lavish enthusiasms merely because the film happened to be a good war film at a time when good war films were at a premium among a people not entirely awakened to war's realities. Main commendable feature of the film is its balance. It sets out to paint a story of a simple and impoverished rustic in a hill-locked valley set in Tennessee's Cumberland Mountains. It is so much concerned with the simple-

city of this youth, his character, his excursions to the Kentucky border to "get lickered-up," and his mental conflict, as a pacifist who "done got religion," during the draft as it is with his heroics in France. That is no easy trick, yet director Howard Hawks accomplishes it, and in an even-paced, forthright and intelligent manner.

Hawks also can take bows for the direction of the graphic battle sequences. When the company advances across no-man's land in a manner which would make any C.O.T.C. tactician shudder, it is understandably almost annihilated. It falls to Alvin York at this point to wipe out the machine-gun nests responsible for the mess. The rest of the scene is so unbelievable that if our history books did not actually tell us that an American non-com had really wiped out twenty men and captured 132 prisoners all by his lonesome, we should but sigh at the extravagance of Hollywood.

To Gary Cooper go top honours for his finest characterization in a long, career already replete with acting honours. It seems quite probable that he will be Orson Welles' sole competitor for the Outstanding Male-Lead Oscar this year. Gangling and aging Cooper knew how to get the most out of each scene, whether it was dissipating and brawling, sheepishly facing his mother as he returns from his cups, making forceful, primitive love to demure and lovely Joan Leslie, floundering in the mental uncertainties which resulted when the war forced a reconsideration of his pious, pacifist faith, or single-handedly cleaning up the machine-gun nests in the battle-scenes. Cooper has a perfect technique of blending humour and sincerity convincingly and this was one of the many balancing factors of the picture.

The minor roles were all taken with pleasing facility and dexterity. Margaret Wycherly as the Widow York masterfully portrayed a strong, proud woman, resigned to the "mysteries of God's way," who could conceal the tenderness of the mother beneath her austerity. Walter Brennan probably turns in the best characterization of his career. He is very impressive as the gentle, kindly parson-general-store merchant who becomes York's guide and mentor after the irresponsible youth "gets religion." Joan Leslie, reputedly only sixteen years old, demonstrates a promising talent.

### "H. M. PULHAM, ESQ."

AT THE CAPITOL.

Metro-Goldwyn-Mayer picture directed by King Vidor. Screen play by Vidor and Elizabeth Hill from John P. Marquand's novel. Photography by Ray June.

Characters Players  
Marvin Myles.....Hedy Lamarr  
Harry Pulham.....Robert Young  
Kay Motford.....Ruth Hussey  
Mr. Pulham, Sr.....Charles Coburn  
Bill King.....Van Heflin  
Mrs. Pulham.....Fay Holden  
Mary Pulham.....Bonita Granville  
Mr. Bullard.....Douglas Wood  
Walter Kaufman.....Charles Halton  
Rodney 'Bo-Jo' Brown.....Lelf Erikson  
Joe Bingham.....Phil Brown  
Hugh (the butler).....David Clyde

"H. M. Pulham Esq.," the screen version of J. P. Marquand's best-selling novel is a well-told film, happily not over-pretentious, that at times reaches emotional heights with the simplicity of its presentation. It is the poignant history of a man too passive to break with his traditional social environment who thereby attains only the vague contentment instead of the deep abiding happiness he otherwise might have known.

Harry Pulham, scion of a wealthy Boston family, is asked at the present time to compile a history of the members of his Harvard class of '17. As he sits down to recall his story for his own biography, the picture in flashback form presents the rather futile progress of his life.

The theme of the film is such that overstatement might easily have impaired the total effect. Happily this was avoided and the picture makes its points carefully, yet quietly and unlabouriously.

Robert Young has the role of Pulham and presents nicely the picture of the Boston scion, who after the war is on the road to a departure from the old life—a departure that will give him happiness—but who retreats at the crucial turn. Young's performance is skillfully accomplished, a deeply moving portrayal.

This reviewer is unable to agree with the expressions of dissatisfaction with the inclusion of Hedy Lamarr, as the advertising copywriter for whom Pulham almost severs the bonds tying him to hoary and dull New England respectability. Miss Lamarr is completely convincing and, far from detracting from the effectiveness of her performance, her trace of accent seems actually to enhance it. As a symbol of the life that beckons Pulham from the genteel dullness of Pulham's Boston milieu, Miss Lamarr lends charm and conviction to the film as a whole.

Ruth Hussey plays the eminently acceptable woman Pulham marries. Her part is sketched with sincerity and understanding.

All the minor performances serve adequately to set the atmospheres in which the story unfolds.—E. G.

### "PARIS CALLING"

AT THE PRINCESS

Universal picture directed by Edwin L. Marin. Screen play by Benjamin Glazer. Photography by Milton Krasner.

Characters Players  
Marianne Jannetier.....Elizabeth Bergner  
Nicholas Jordan.....Randolph Scott  
Andre Benoit.....Basil Rathbone  
Collette.....Gale Sondergaard  
Nouche.....Edward Cianelli  
Schwabe.....Lee J. Cobb

We have all heard how the loyal citizens of the Nazi-dominated countries of Europe are doing their utmost to undermine the scaffolding which supports their conquerors and to secretly cut it away. Sabotage is a great weapon used by these people, and so is spying. It is just these instruments which the picture currently showing at the Princess Theatre uses to depict the war being waged now in the occupied lands.

"Paris Calling" is the name of an underground movement supposedly operating in

occupied France immediately after the capitulation of that nation. It is the story of a wealthy young woman who is despondent at the death of her mother to crusade against the invader. The story of the small group of patriots in their attempts to aid the allies is intensely interesting. This pseudo-history receives a plot in the form of an intrigue which introduces the young woman's fiancé as a Minister of France, collaborating with the Germans.

Randolph Scott plays the part of the American airman a bit laconically and emits typical American bravado. Ingrid Bergner as the female lead gives a standard performance revealing several bits of fine acting, but nothing to rave about. Basil Rathbone, who must by now be an accomplished villain was good as the Minister who has hopped on Hitler's bandwagon. This is a good picture for those who like the tension that goes with spy pictures.

On the same program is a farcical comedy called "Don't Get Personal," and some of the dialogue was just personal enough to leave the audience in a hysterical state. The story or what there is of one revolves about that master of farce, Hugh Herbert, who as the small-town hick who inherits a fortune in "Whippet's Pickles" deludes himself into thinking that the radio program which he sponsors depicts the true life of the actors. His efforts to "straighten" out the lives of the quarrelsome "couple" lead to a number of hilarious scenes, break up two happy couples and a couple of would-be swindlers and finally leave everything in a happy state.

M. D.

### "49TH PARALLEL"

AT THE PALACE

An Ortus Film, produced by John Suito. Directed by Michael Powell from the story by Emeric Pressburger. Music by Vaughan Williams.

Characters Players  
Nazi Commandant.....Eric Portman  
Phillip Armstrong Scott  
.....Leslie Howard  
Andy Brock.....Raymond Massey  
Johnny.....Lawrence Olivier  
Peter.....Anton Walbrook  
Any.....Glynis Jones  
H. B. Factor.....Findlay Currie  
Niall Maginnis, Eric Claverling,  
John Chandos, Charles Victor, Fred-  
erick Piper, Ley On, Tweara Moara,  
Charles Rolfe.

The setting of the 49th. Parallel is in Canada and takes us across it from West to East. It is the story of six "brave Nazis" who escaped when their submarine was destroyed in the waters of Hudson Bay. The picture devotes itself to portraying the attitude of the Canadians these "heroes" came up against in their attempt to escape to their "beloved" Germany.

The story is steeped in anti-Nazi propaganda, the plot weak and the only connecting link being the fanaticism of the Lieutenant Hirtt whose high handed manners overcame all difficulties.

Both Laurence Olivier and Leslie Howard appear very briefly on the screen. Laurence Olivier as the French Canadian trapper, Johnnie, gives a fine portrayal of the sentiments of the Canadian French with regard to this war and the situation in Europe. Leslie Howard plays the part of a happy go lucky English Canadian to whom "wars may come and wars may go but art must go on forever." He makes us realize that there is more behind the seemingly careless attitude of Canadians than meets the eye; but it also shows us the Nazis mean business. His performance was delightfully excellent.

Raymond Massey as a private in the Canadian Army who has been waiting 387 days to lay his hands on a real Nazi, comes in briefly towards the end of the picture and serves to bring home the vital point of a democracy. In his own words "we Canadians can feel fed up with what we damn well please and say so too."

The picture develops rather mechanically though action is comparatively fast. There are some strong emotional scenes inserted to relieve the monotony such as the Hutterite settlement in Canada, formed of peace loving Germans who left their country to seek peace and happiness.

The dominating character is always Lieutenant Hirtt very well portrayed by Eric Portman, presenting to us the calculating mind of a Nazi ready to die for his fuhrer and the Germany which he believes will one day rule the world.

The Hutterite settlement presents the only tender emotional note in the picture and draws a sharp contrast between democracy and the brutality of militarism.

—S. Z.

## College Press

(Continued from Page One.)

don't, of course, imagine for a minute that the great majority of the capitalist class would prefer Fascism to the present order of things, but incipient tendencies might well be checked now.

Science has taught us to be mod-

## Letter Forum

Re: Organic Exam.

Editor, McGill Daily

Dear Sir:

I feel that I am expressing the feelings of a goodly percentage of the hundred and ten odd students who take Elementary Organic Chemistry laboratory, and wrote an examination in that subject Thursday morning in the Chemistry Lecture Amphitheatre, when I say that the conditions under which we wrote were simply appalling. In talking with various of my classmates I understand from them that this was the general opinion.

We were squashed together in adjacent lecture seats with no proper form of desk to write on. The only thing to lean on was a highly unstable side-flap, and the paper, being of foolscap size, had to be huddled together along with a rough sheet and the question paper—if a pen-top was lost it was lost, and since there was a graph to be drawn the situation was accentuated.

Now, as we all know, it is hard, especially in these days, to relieve situations like this and I am in no way blaming the Chemistry Department for what happened yesterday. What I do ask, however, is that in future they should at least endeavor to make matters a little easier for us in the future by trying to obtain a room somewhere in the university for one hour where we might be seated at proper desks. As we have been repeatedly told election will follow the falling of examinations by any male student, and these tests DO count on our final mark. Atmosphere is important to concentration and rustling paper does not help it.

They tell me (on what authority I know not) that professors don't read the Daily. I hope they read this issue because it really concerns the well-being of their students. All opinions here expressed are personal, but I should not be surprised if they coincide with those of the great majority.

Yours sincerely,

HEW. F. SCOTT, B.Sc. II.

ready to stampede at any sign of social change that they have kept Canada a backward country. We must look to our intellectuals for leadership, and it may be that the challenge of War will force them to look up from their teacups and play their proper role in remoulding the world.

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# Marines Defeated by Macdonald Pucksters

## Snow Demobilizes League Leaders For 2-1 Loss

A fighting Macdonald hockey aggregate defeated the first place Marines sextet Saturday afternoon to bring the Green and Gold team out of the cellar into fourth place in the Intramural hockey league.

The 2 to 1 upset for the league leaders on Macdonald home ice was staged outdoors in a heavy snowfall. Although a visiting McGill co-ed fencing team provided an irresistible attraction to many of the Aggies, a substantial representation of the Mac clan, especially by Home-Ees, braved the winds and snows of that outlying post of education to greet or otherwise welcome the red and white visitors.

The first period found the Marines upholding their traditional style on a clear rink. With true esprit de corps and spirit of co-operation they passed the puck to each other until in position for a scoring attempt. After thirteen minutes of the first period Burrows came down the ice with Johnson close at his heels to back him up in any ensuing emergency. This play, however, went smoothly. Burrows passed a lateral shot to Smith who was almost directly in front of the Mac goal and in line for a scoring shot. The green and gold pucksters foresaw this and the opening was not closed soon enough. Smith's shot sailed down the ice and passed easily into the Aggie nets to give the visitors the first goal of the game.

### MACS PLOUGH THROUGH SNOW

No sooner had the players returned to the ice for the second period when the snowflurries that had begun in the closing minutes of the first game developed into a heavy snowfall. No longer could the visiting squad weave the puck through their hard-hitting opponents with well-placed precision passes. Succeeding plays depended largely on ability to locate the puck in the blanket of snow. At this point of the game the Aggies began to turn the tide somewhat and Thompson, the Marines' star goaler, was besieged with an abnormal number of shots from such Mac stalwarts as Petch, Morris, and Woolaver.

Whether, as one pretty Macdonald co-ed expressed it, the McGill men were at a slight disadvantage due to the scarcity of red and white supporters to locate the puck for them, is doubtful. At any rate, after fourteen minutes of the second period Woolaver scored for Macdonald on a pass from Morris.

With the score tied at one all and with the Aggies determined to gain a victory to raise themselves out of the league cellar, onlookers were assured of a hard-fought closing period. They were not disappointed in the least. The fast-growing blanket of snow made the customary dribbling almost useless and long passes well up in the air became quite common. Clean playing was not entirely abandoned, however, and fans were quite gratified at one point in the game to find Smith of the Marines frantically digging in search of the blue line before getting a shot away.

### WOOLAVER SCORES WINNING GOAL

Humour became grim reality in the closing minutes of game for the fighting Redmen. A long high shot by Woolaver found its mark in the Marines' nets to make the final score 2-1 for the green and gold aggregation.

Line-ups:

Macdonald	Marines
Thompson.....goal	Nason
Rose.....defence	Grant
Summerby.....defence	Lessard
Johnson.....forward	Woolaver
Burrows.....forward	Petch
Smith, E.....forward	Morris
defence	Malevitch
forward	McDougal
forward	Dussault
sub	Mendel
sub	Lloyd
sub	Trotter

Dopey—Will the anesthetic make me sick?  
Doctor—No, I think not.  
Dopey—How long will it be before I know anything?  
Doctor—Aren't you expecting too much of an anesthetic?  
—Dalhousie Gazette.

### CANCELLATION

The Intramural hockey game scheduled for this noon, between Air Force and Infantry has been postponed as the Forum ice is occupied with the Ice Follies of 1942. The next game will be played on Wednesday, February 4, when Navy meets Artillery.

## The March of Sport

by allan

The Red cagers continued their unhappy past in the city basketball league, but it is not like McGill to give up the ghost so easily. In fact there is a good chance that they can push up to a playoff berth in the third slot. There are several players who showed up very well, but when shots trickle off the basket at crucial times, they are at a disadvantage. Delbel played a strong game on defence and Jones and Vernon put plenty of life into the attack. But this was to little avail against a top-flight team like the Mount Royals, made up of former Dominion finalists whose passes were clicking to split second perfection.

The McGill zone defence used in preference to man for man, was not too effective against the winners' style of play. The Mount Royals were kept pretty far from the basket, but they always managed to pass to somebody standing free outside the defensive area, who, on this particular night, could find the hoop with uncanny accuracy for that distance. There were times when the Redmen would watch the ball float through the air and pray that it wouldn't find the mark.

Of course their shooting left a good deal to be desired, but with any kind of luck on the close ones the score might have been very different. Bernie Robinson deserves special mention for his perfect six for six average on the free throws. As the Redmen had been giving special attention to this art in practice, it is reasonable to hope that continued practice will greatly improve their field goal production.

The preceding tussle between the Pats and Westmount serves as a good standard with which to compare McGill's accomplishments. You will remember that on the previous Saturday night bill, the Irishmen took us into camp by a close 31-26 score. It was primarily due to one-handed shots the winners were sinking from all angles. However against the lowly Westmounters' tenacious man for man defence the attack was quite successfully paralyzed, and the latter had racked up a 20-3 advantage at the half-way mark. It is strange how the same team, on different nights can so reverse their showing depending upon how their shots happen to fall.

Having beaten the Westmounters already, there is no reason why the Redmen can't do it again. Of their four remaining games, two are against the latter. While the others are with the league-leading Ollers, victories can only be hoped for; but if they do defeat Westmount twice and the Pats lose all their remaining games, against the two top teams, and the Purple and White, there will be a third place deadlock. But if such does occur, then we will continue with the prognosis of the case.

However this is all from a selfish point of view. From the point of view from non-McGill cage fans, the bright spot of the race will be the fight between the Ollers and the Mount Royals for the top spot in the final standing. Neither team has had a marked superiority over the other, and there should be a photo finish, with the finest basketball in the city being played.

### George Tully and Charles Otis in Fencing Exhibit

This Tuesday afternoon, between five and six o'clock at the Lower Gym at Royal Victoria College, George Tully, regular McGill Fencing coach, and Charles Otis, the mentor of the Musketeer's Fencing Club, will put on a demonstration. Both Mr. Tully and Mr. Otis are experienced men in the line of teaching this noble art, and both have represented Canada at the Olympic Games as members of the Dominion's Fencing Team. This exhibition will take place instead of the regular co-ed fencing class.

It has been announced that co-eds who are members of the Club may invite friends, male, female, or otherwise.

## Skiing Instruction to Be Resumed Today

With the advent of fine winter weather this past weekend, the ski classes can begin once more in earnest. Mr. Urquhart will meet his usual class this afternoon at 5.15 p.m. at the southwest corner of Fletcher's field.

The inclement weather and the pesky midterms have played havoc with the turnouts since the return from Christmas vacation, but it is hoped that interest will be restored to its former heights in the ensuing weeks.

They have so far been very successful and their co-educational nature has made them enjoyable. At one time the turnout reached the height of thirty, the honours being equally divided between the coeds and the men.

## McGill Men Trim Macs in Fencing

### McGill Co-eds Lose by Slim Margin

A team of both men and women students representing McGill University, met an opposing team from Macdonald College on Saturday at St. Annes in a fencing competition. The male half of the Red contingent ran up an impressive afternoon of achievement as they ran up a total of twenty-six victories against only ten losses in their bouts against the Aggies. J. Rublee, especially, showed signs of brilliance as he won all his six bouts. All the other members of the McGill men's team won four and lost two of their bouts in the series which left no doubt as to who was the superior in the ancient art of self defence. For the green and gold, Red Krassa was the best, ending up with five victories.

The McGill women's team did not fare so well. The results of their bouts ended up in a draw but the Red team's co-eds emerged five points behind in the point scoring. A return engagement between the two teams is planned to take place in three weeks time at the Sir Arthur Currie Memorial Gymnasium.

The members of the McGill women's team who made the trip were G. Beatty, E. J. Babbitt, A. Clarke, N. Burgess, S. Jackson, P. McCaul, S. Zuperko, and S. Tryer. Those upholding the honour of the men were Morly Levitt, Xavier Miller, E. Crowther, J. Rublee, W. Meuleman, and R. Kovacs.

## Novice Ski Meet At St. Sauveur

### One Girl Chosen for Seignior Meet

With a fresh blanket of snow beckoning McGill co-ed skiers northward, yesterday's Penguin Club ski meet for novices at St. Sauveur found many an aspiring red and white female in the running.

Audrey Bovey topped the list of McGill entries in the popular mid-season event by placing second. Marjorie Abbey ran a close fourth, followed by Jacqueline Papineau in sixth place. Diana Charleson, Margaret Williams and Ena Charleson also made a good account of themselves and upheld the position of the university in ski circles.

Betty Smith, one of the four McGill entrants in the annual Selgrou Club meet last year, announced last night that she will enter again this year along with two of last season's entrants, Joan Anderson, and Sylvia Grove. As yet a fourth member for the McGill team has not been chosen but later in the week one of the entrants in the Penguin Club event will be selected.

## Coed Sports Schedule

TODAY	
FENCING	5.00-6.00 p.m. Lower Gym
TOMORROW	
BASKETBALL	5.00-6.00 p.m. M.H.S. R vs. B-3
FENCING	5.00-6.00 p.m. Lower Gym
SENIOR DANCE CLUB	3.00-5.00 p.m. Upper Gym
Hockey	3.00-5.00 p.m. MacLachlan Rinks

# Mount Royals Trim Redmen; Close In on League Leaders

## Waxman, Bloomfield Star in Victory March

At the expense of the red shirted McGill team, the Mount Royal quintette moved to within two points of the league leading Ollers of the Montreal Basketball League. In a game characterized by the fast ball-handling of the winners and the sloppy shooting of the vanquished, the blue-boys ran away with a score of 41 to 22.

As has been the case in their three previous contests, the collegians started off quite strongly and kept the mighty Mount Royals at bay, but after about five minutes of play in the first half, the Red team faded fast and were never a serious threat to the fast moving victors. At this point the score was only 10 to 7 against McGill and the play had been shared about equally. A decided lull in scoring, as a result of some ragged play followed, only to be broken by a brilliant rush, which secured a field goal, by Joe Waxman.

### MOUNT ROYAL SCORES

This incident started the ball rolling. The Mount Royals kept pouring in toward the McGill basket, with Waxman and Bloomfield leading the attack. McGill efforts at defence were nearly futile as the opposition would continually send the ball into their zone and ring up field goal after field goal.

Occasionally, the Redmen would put on a determined effort to even things up, but in spite of these spasmodic attempts, they only managed to garner five field goals throughout the game. The team work of the McGill aggregation was much steeper and snappier than in their previous games, but their efforts under the basket were lamentably weak. Lee Vernon, with three field goals, was the only collegian who was able to really do something with the ball from the floor, but the remainder of the squad, in spite of several effective counter-

(Continued on Page Four)

## Ramsay Riddell Third in Jump

### Foster Forced to Retire After Long Leap

Ramsay Riddell, jumping in the McGill colours, finished third in the zone meet on Cole des Neiges hill Saturday afternoon. He garnered 213.6 points on leaps of 134 and 120 feet respectively. He was four points behind Rolf Olsen of the Ski Club of Montreal, who led a field of twenty-eight.

Of the other McGill entrants, John Foster had one jump of 131 feet in which he more than half the total of the winner's points. On his second jump his harness came loose and he slid down the side of the jump. Kaare Olsen placed eighth.

The sad point of the afternoon was a concussion suffered by "Punch" Bott, the city's outstanding jumper.

The results:

1-Rolf Olsen,	Montreal.....	138-123	217.6
2-Alex Riddell,	S.C.M.....	130-132	214.7
3-Ramsay Riddell,	McGill.....	134-120	213.6
4-Laurent Bernier,	Que.....	117-119	205.2
5-Henri Picard,	Que.....	119-116	201.1
6-G. Bilodeau,	R.C.A.F.....	121-106	194.5
7-Marc Foster,	Que.....	116-114	193.2
8-K. Olsen,	McGill.....	118-194	192.9
9-E. Monette,	Totem.....	113-113	192.7
10-F. Beatty,	North Bay.....	112-105	190.0
11-D. Duyvevaardt,	Mt. Royal.....	109-107	189.7
12-B. Tilden,	Skigulls.....	113-112	188.6
13-Frank McKenna,	Skiddodie.....	110-105	187.1
14-H. Sutherland,	I.C.C.....	116-103	184.9
15-G. Campbell,	Montreal.....	111-102	178.2
16-M. Dupre,	Montreal.....	102-99	175.8
17-T. Sidney,	Montreal.....	103-95	174.3
18-J. Hale,	Macdonald.....	99-101	167.5
19-B. Davis,	Mt. Royal.....	91-89	158.3
20-W. J. Davis,	R.C.A.F.....	85-90	157.1
21-D. Stanforth,	McGill.....	90-87	152.2
22-N. Hale,	McGill.....	86-85	151.9
23-C. Dellelie,	Quebec.....	134-129	150.7
24-J. Houseman,	W.H.S.....	82-82	146.0
25-P. Bolt,	Montreal.....	123-136	143.0
26-J. Thornburn,	.....	75-79	140.0
27-J. Foster,	McGill.....	131-109	139.2
28-G. McKay,	R.C.A.F.....	89-99	107.3

\* Fall.

## Standings and Schedules

M.B.L. STANDING

	P.	W.	L.	F.	A.	P.
Ollers	8	7	1	332	254	14
Mount Royal	9	6	3	340	278	12
Pats	9	4	5	275	293	8
McGill	7	2	5	193	240	4
Westmount	7	1	6	188	270	2

INTRAMURAL HOCKEY SCHEDULE

Mon. Feb. 2 Ind. 2 vs. A-1-Godard.
Tues. Feb. 3 Ind. 4 vs. E-3-Robinson.
Tues. Feb. 3 Ind. 6 vs. E-4-Braye.
Thurs. Feb. 5 Ind. 1 vs. Ind 2 or A-1-Godard.
Thurs. Feb. 5 A-2 vs. G-3-Leonards.

Consolation Tournament

Wed. Feb. 4 G-2 vs. F-1-Braye.
Fri. Feb. 6 E-1 vs. C-1-Braye.
Fri. Feb. 6 G-1 vs. E-2-Godard.
Sat. Feb. 7 F-3 vs. Mac. at St. Annes.

### INTRAMURAL HOCKEY SCHEDULE

Today, Feb. 2 Air Force vs. Infantry
Wed. Feb. 4 Navy vs. Artillery
Thurs. Feb. 5 Marines vs. Air Force
Sat. Feb. 7 Air Force vs. Macdonald
Mon. Feb. 9 Artillery vs. Infantry
Wed. Feb. 11 Macdonald vs. Navy
Thurs. Feb. 12 Marines vs. Artillery
Sat. Feb. 14 Infantry vs. Macdonald
Mon. Feb. 16 Artillery vs. Air Force
Wed. Feb. 18 Navy vs. Infantry
Thurs. Feb. 19 Macdonald vs. Artillery
Mon. Feb. 23 Marines vs. Infantry
Wed. Feb. 25 Navy vs. Air Force
Thurs. Feb. 26 Marines vs. Navy

### INTERCOMPANY HOCKEY SCHEDULE

Today, Feb. 2nd. 5.00 p.m.—Ind. vs. C. Coy.
Tues. Feb. 3rd. 5.00 p.m.—E. Coy. vs. G. Coy.
Wed. Feb. 4th. 5.00 p.m.—D. Coy. vs. A. Coy.
Fri. Feb. 6th. 5.00 p.m.—E. Coy. vs. Ind.
Mon. Feb. 9th. 5.00 p.m.—C. Coy. vs. G. Coy.
Tues. Feb. 10th. 5.00 p.m.—F. Coy. vs. A. Coy.

### Sports Today

INTERHOUSE HOCKEY	8.30 p.m.
UTC vs. Dio.	
INTERCOMPANY HOCKEY	5.00 p.m.
Ind. vs. C. Coy.	
BASKETBALL	5.15 p.m.
Ind-2 vs. A-1-Godard	
SKIING	5.15 p.m.
Outing Club Ski Class	
WRESTLING	5.15 p.m.
Practice	
GYMNASTICS	5.15 p.m.
Workout	

### Sports Tomorrow

INTERHOUSE HOCKEY	8.30 p.m.
D.H. vs. P.C.	
INTERCOMPANY HOCKEY	12.30 p.m.
E Coy. vs. G Coy.	
BASKETBALL	5.15 p.m.
F-3 vs. Mac.—Robinson	
Ind-6 vs. E-4-Braye	
BOXING	5.15 p.m.
Workout	
WEIGHTLIFTING	5.15 p.m.
Workout	

## Swimmers to Practise For Intercompany Meet

The Knights of Columbus Pool is now available to all men students on Mondays and Thursdays. The hours are from 5.30 to 6.45 p.m. on both days.

These practice hours are planned in order that swimmers may get in shape for the forthcoming Intercompany meet. The meet is expected to take place early in February.

Last year such a competition was held on an Intercompany basis, and was arranged to give all competitors a chance to score. Each swimmer was clocked individually so that it was actually a race against time. All those who were particularly good in the same event had an opportunity to gain points, while those who could maintain a good even pace had their chance to count as well.

## McGill Wins In Badminton Meet

### Gain Six Wins Out of Ten Combined Doubles

McGill men and women badminton stars visited Macdonald Saturday afternoon to cop a combined doubles meet, six games to four. They were triumphant in five of the eight mixed doubles matches, in addition to the lone men's doubles encounter.

The Aggies were excellent hosts, and provided oranges for the visitors and invited them to a dance afterwards.

A return match will be held at the Currie Memorial Gymnasium on some Thursday in the near future. The tentative date is February 19.

### THE TEAMS:

McGill	Macdonald
Girls	
B. Mercer	McFarlane
M. McGarry	Peck
N. Young	Richardson
B. Reilly	Roberts
Men	
H. Doull	Hayter
A. Gibbon	Morgan
J. Zimmerman	Jamieson
A. Mayman	Goodwin

### McGILL "INTERHOUSE" HOCKEY LEAGUE

## HOCKEY LEAGUE

DH—Douglas Hall.  
PC—Presbyterian College.  
UTC—United Theological College.  
Dio.—Diocesan College.

Today, Feb. 2 8.30 p.m. UTC  
Dio.

Tues., Feb. 3 8.30 p.m. DH vs. PC.  
Thurs., Feb. 5 8.30 p.m. PC  
Dio.

Fri., Feb. 6 8.30 p.m. UTC vs. DH.

### Managers

Diocesan College—B. Smith, 4902.  
Douglas Hall—D. C. Farling, Be 2885.  
Presbyterian College—A. M. Hudson, Pl. 1840.  
United Theological College—J. B. Ogilvie, La. 7995.

### WHICH WINS?

The administrative head of a large University in Eastern Canada writing in a current journal deplores the increasing popularity of psychology. "I have the feeling," he says, "that philosophy has been giving up its rightful place more and more to psychology and that thereby education and culture have suffered losses greater than gains." He feels encouraged, however, by the scientists, who may be imperfect philosophers but who stimulate the "real philosophers" to new and significant thinking.

It is highly probable that when medicine first severed its connection from philosophy similar complaints were heard from the speculative philosophers and when physics and chemistry and biology asserted their independence the reactionaries again undoubtedly maintained that education and culture were going to the dogs.

Despite the implication to the contrary, psychology too, is a science—the last to break away from philosophy—and no amount of nostalgic pining for the good old days will bring it back again into the fold.

## Ski Meet to Be Held At St. Sauveur Sunday

The Intercompany Ski Meet has been definitely set for Sunday, February 8, at St. Sauveur. The tourney will include Slalom, Downhill and a Cross-country Race of four to five miles.

The Slalom and Downhill will be run off in the morning while the meet will be completed with the Cross-country in the afternoon starting at 3.00 p.m.

Competitors are to report at the foot of Hill 71 at 10.30 a.m. and the races will take place on the new St. Sauveur Downhill course.

As for the scoring, points will be awarded to the first ten across the finish line in each event.

A list is posted on the gym notice board, to be signed by all those wishing to enter.

the student to become familiar with the various aspects of psychology. Our faith in the fundamental values of our science is reflected in the interest shown by the students themselves. Approximately one student in three is today studying some branch of psychology in the University.

In the course for First Year students introduced three years ago less emphasis is placed on the technical and theoretical aspects of psychology and more attention is paid to student problems and life situations. Among the topics discussed are the problems involved in getting along with people, emotional control, studying efficiently, and recognition of the pseudo-sciences.

### EXPERIMENTAL

The course in experimental psychology is really a course in scientific method. It provides facilities for the student to apply experimental techniques to psychological problems and at the same time encourages clear, precise thinking and presentation.

Social psychology has long been a popular course. In time of war social behavior is especially significant. The present rapid social evolution and cataclysmic world events supply much of the subject matter which includes such general topics as human motivation, propaganda, censorship, morale and public opinion as well as such specific problems as psychological reactions to bombing and blackouts.

Psychology 7 deals with psychology applied to life and to work. Some of the practical applications studied include those involved in understanding ourselves and others, human engineering and efficiency, choosing a vocation and getting a job, psychology in business and industry.

### Abnormal

In the course in abnormal psychology a more modern, humanistic attitude toward the mental patient is sought. It is believed that a deeper understanding of the normal person is achieved through a study of behavior deviations.

Psychology is only beginning to make itself felt as a force in the shaping of human destiny. The great practical contribution of Canadian psychologists to the war effort is but another indication of things to come, for in the solution of the rehabilitation, social and economic problems with which the world will be faced, psychology is destined to play a dominant role.

—Ubysey.

Epitaph  
His cross unseen  
His coffin bare,  
Here lies the man  
Who wasn't there.  
—Queen's Journal.

"Washa time?"  
"Isn't it clock?"  
"How ya know?"  
"Looked at the shundial with m' flashlight."  
—Queens Journal.

History Prof: "How can you explain the great increase in population which occurred after the industrial revolution?"  
History Shark: "Everybody went to town."  
—Queen's Journal.

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L. Thor Speaks to Newman Club

(Continued from Page One.)

include presenting the news clearly and concisely and avoiding mispronunciation, "which is at times difficult especially where the names of foreign cities are concerned."

A dance at the Park Slide Club has been arranged for Friday, Feb. 6. The price of admission will be \$1.50 a couple. This includes the use of the slide and the Club house. A kielbasa will supply the music, and refreshments can be obtained at the Club.

Debate Stated for Thursday

(Continued from Page One)

Henderson. The debate was won by Alex Stalker.

The trophy is presented by Mrs. R. E. Reford with the aim of perpetuating debating at McGill. Members of the Executive of the Debating Union are the only ones eligible to compete for this trophy.

Mount Royals Trim Redmen

(Continued from Page Three)

attacks, would bring the ball down to the enemy end of the floor and then repeatedly miss their scoring chances.

ROBINSON, JONES SHINE

The only bright spots on the college side were the six successive free throws hefted by Bernie Robinson and the aggressive play of Jack Jones who was sporting the McGill colours for only the second time this year. Ned Delbel was quite steady also for the losers.

On the other side of the box score, the Mount Royal quintette were aggressive, displayed fine passing and deception, and were accurate in their shooting. Joe Waxman was the undisputed star of the game, both as a result of his sinking twelve points and also being the playmaker and general offensive and defensive backbone of his team. Bloomfield was aggressive, and although not the equal of Waxman as a playmaker, he made good his opportunities under the hoop. Other members of the winning team who showed to good advantage were Ulrich and Kossy.

In the first game of the double bill, Westmount Y gained their first victory of the season by trouncing the third place Pats to the tune of 61 to 22.

MOUNT ROYAL

	FG	FT	FM	Pts	PF
Bloomfield, f	5	1	0	11	1
Waxman, f	5	2	2	12	2
Segalowitz, f	0	0	1	0	1
Ulrich, f	4	0	0	8	1
Kossy, c	1	1	1	3	3
Weshler, g	1	0	1	2	2
Roush, g	0	2	0	2	3
Ditkofsky, g	1	1	0	3	3
Totals	17	7	5	41	16

McGILL

	FG	FT	FM	Pts	PF
Munro, f	0	0	0	0	0
Holdredge, f	0	2	1	2	1
Pearman, f	0	1	2	1	1
Vernon, f	3	0	2	6	2
Mumford, c	1	0	2	2	1
Delbel, g	0	1	2	1	2
Robinson, g	1	6	8	1	1
Jones, f	0	2	1	2	2
Totals	5	12	10	22	10

Referees: Jones and Malis.

STANDINGS

	P	W	L	F	A	Pts
Oilers	9	8	1	368	272	16
Mount Royal	10	7	3	371	303	14
Pats	9	4	5	275	293	8
McGill	8	2	6	208	261	4
Westmount Y	8	1	7	213	306	2

McGill to Oppose Varsity

(Continued from Page One.)

with the aim of perpetuating debating at McGill.

The winner will be judged individually on his ability to uphold his end of the issue, rather than which side won the issue. The three judges will be a lawyer, a businessman and one member of the faculty.

Thrumbles

Henry Thrumble was deep in thought as he walked along the road towards home. He was wondering how he could convince Emma, his wife, that it would be cheaper to buy a new piece of machinery for the mill than to pay wages while the old one was fixed again. He had spent his married life faithfully managing Emma's property, and fighting her miserly tendencies.

Momentarily diverted by stumbling over a stone Henry looked around him in repugnance. The snow which still filled the ditches and lay in heaps in the fields was stained red with clay and streaked with soot. The Canadian spring had arrived and the ground was muddy and rutted.

His home aroused a feeling of horror. It was a high square house painted a bright pea green with a pitched roof of red asphalt shingles! Emma had bought the paint at a fire sale. She had inherited the house from her grandfather who needed many rooms to accommodate his ten children. She had turned the house into flats, a change Henry felt was indecent—in Terford everyone lived in large family houses or small neat bungalows.

The lawn in front was still an ugly brown. Irregular heaps of dead spruce brush marked the rose hedge and flower beds. The bare trees were unlovely against the grey sky.

Wearily Henry turned into the side yard. Emma was one of those who believed that the front door should only be opened for the minister, a funeral, or the Ladies Auxiliary! In disgust he looked at the wood and chips scattered all over the backyard and at the ladder leaning against the house, and at the heaps of rusty tin cans emerging from drifts. Some people never learnt that the snow did melt eventually! He stumbled up the dark backstairs knowing that if he searched them carefully with a flashlight he would not find a speck of dust.

Henry watched Emma from a cretonne covered chair in the living room while she cleared the supper dishes off the oilcloth covered table. She was as tall as Henry, but she was so fat that her height made no impression. Her greying hair was pulled back severely from her face, and it emphasized her nose too much. At supper they had discussed the machinery. Emma as usual was taking her time about answering yes or no. Joe was leaving the lumber mill to join the airforce. Henry wanted to give him a nice present—say fifty dollars—but he knew Emma would consider five overgenerous. His own salary was small—most of it went to pay the bills at the store and the taxes.

Emma hung up the dish cloth carefully. "Why didn't you get that new machine before the old one broke? If you was any good you must've noticed it was worn out. I suppose the mill will be broke down for a week while you get the new one." Henry greeted this patiently. Emma had forgotten that he had tried to make her get one last January.

She received his attempts at conversation with a grunt. Henry had suggested at supper that they go to the concert at the Hall, and had been refused. He sat in desperation listening to the click-click of the knitting needles. Emma refused to let him smoke in the house even though he had promised not to spill any ashes. At last with a muttered apology he left the house, changing his feet slippers for boots.

At the canteen Henry smoked his pipe and drank a glass of beer. Everyone was talking about Joe, and thinking about a party for him. He felt that as Joe's boss should do something worthwhile. By nine o'clock he left. After a few steps Henry was overtaken by Alf. Alf was a pleasant dark young man of average height who had no regular job or private income. He was not lazy—he just found other things were more pleasant than work. He did various odd jobs and hunted and gambled and drank a little. There were those who hinted that he was not above stealing.

"I suppose you'll be giving Joe a great send-off," said Alf. "I'd like to see Henry gloomily, but I don't see how I can. I haven't got the money." "Your old woman's got lots of it though. I'd help myself to a little of it."

That was true. Emma always had several hundred dollars hidden in the house. "I wouldn't take any of it without her knowing. She watches it pretty close. And we live upstairs—no burglar could get in the windows." Alf grinned. "A smart man could get in the skylight if it was left unlocked." Henry was shocked—then interested. If Alf took him he would have enough left for a fifty dollar present for Joe and a farewell party besides. "I'll do it," he thought. "I've earned part of her money." Soon he and Alf were deep in plans. Henry did not get home until ten o'clock—an unheard of hour!

On Saturday evening Henry had to go to the Supper held by the Ladies Auxiliary at the Hall. Emma was on the committee so he had to help. The supper was the stand-

ard-scalloped potatoes, cold ham, baked beans, and pie. He was wedged in between two women who talked over him, and during lulls he had to converse with the village gossip, whom he detested.

Much later that same night Alf slipped quietly up a ladder to the back verandah of the Thrumble house. Cautiously he crawled up the roof until he reached the skylight. He fumbled a bit—ah! it was opened. Carefully he lowered himself through the skylight. With the aid of a flashlight he picked his way through the numerous articles spread haphazardly in the attic. He reached the narrow stairway. Henry had warned him that the steps were very, very narrow. He turned around so he could descend and grip the steps above him with his hands. He went down a few steps. His left foot knocked something over and his right foot landed on something soft, and slipped. His hands clawed the steps futilely. With a scream he toppled down through the dark. His flailing arms knocked articles off the stairs which hit him as he fell in a crumpled heap on the floor.

The noise woke both Henry and Emma with a jerk. "What was that noise, Henry, do you suppose it's burglars?" Another crash re-echoed through the house. Henry tumbled in a drawer for his gun. Emma grabbed a hairbrush from the dresser and followed him. Another crash came from the attic stairway. Henry opened the door carefully. The crumpled shape of a man lay at the foot of the stairs. Surrounding and scattered over him were catalogues, tins of paint, broken bottles with pickles and jam oozing out, cookie tins, and mops and dusters. Henry was thunderstruck. They laid the man on the hall floor. "It's Alf!" said Emma in an awed tone. "Well, I never!"

Alf groaned and opened his eyes. He moved gingerly, and assured them he was not hurt, all the while staring at Emma in her long pink striped nightgown and barrage of metal hair curlers, clutching a brush in one hand and a mirror in the other. Emma padded off to phone the police. "Why in H— didn't you move that stuff," growled Alf. "I did," said Henry helplessly. "I did; I took it all down and hid it, but she must have put it back before she went to bed!" —Dalhousie Gazette.

AS OTHERS SEE THEM

Recent publicity photos of U.B.C. chorus girls displaying their talents serve to remind one that, on this continent, the celebrity of a college of learning is largely dependent upon the pulchritude, amplitude and degree of visibility of the nether limbs and other physical accoutrements of its co-eds.

This fact has never been fully appreciated at our university.

Academic pursuits have been allowed to overshadow the exploitation of our natural resources, with the result that LIFE, LOOK, PIC, PEER, SQUINT, GAWK and other distinguished magazines have completely ignored us.

The only notable publicity we have had along these lines has been bad. A few years ago, Professor Riddehough, a classical scholar, incautiously voiced the opinion to his class that U.B.C. co-eds waddled. The furor which this simple statement occasioned overwhelmed everyone, including Professor Riddehough. Down-town papers came out with banner headlines, blaring something like:

"UNIVERSITY PROFESSOR SCORES CO-ED WADDLERS"

CLAIMS COLLEGE WOMEN MAKING SUBVERSIVE MASS MOVEMENT"

and:

"TWO-DIMENSIONAL WALKING PLAYED BY GREEK SCHOLAR"

The papers were peppered with pictures of allegedly waddling women students, whose centre of interest was obviously south of the border. The pictures, that is.

But much of the current apathy toward our co-eds may be traced to the Canadian habit of tardily aping the American fads in everything from stop-lights to step-ins, so that we are presented with the depressing spectacle of our superannuated stiers running around the campus with reproduction in their eye, wearing jackets that are too long and skirts that are too short, which they will doubtless continue to wear some time after the vogue has changed to jackets that are too short and skirts that are too long, and which, in the interim, saddle them with a beam that would make the RODNEY blush to the turrets with envy.

There are, however, other approved methods of glamorizing a college. One popular way is for all the men to get together and draw up a document stating that "we, the undersigned 1500 men of the University of British Columbia,

have chosen you, Miss Carmen La Glupp, the Hollywood 'Pullover Queen, as the girl with whom we should most enjoy being trapped alone in an abandoned mine shaft."

This is sure-fire. Because, eventually, the newspapers will come out with a studio publicity release, in which we have a picture of Miss La Glupp, pullovered to the hilt, smirking over her outstanding achievements. Underneath this we read: "Miss Carmen La Glupp, (above), now starring in the monstrous Pictures Corp. epic, 'Three in a Bed,' will soon appear in the stirring sequel, 'The Mattress Murder Case.'" Miss La Glupp was recently chosen by 15,000 panting men students of the University of British Columbia as the girl with whom they would most enjoy being cast adrift in an open lifeboat.

The difficulty here, of course, is that all the most attractive movie stars have already been snapped up by other larger, more aggressive American colleges, (Columbia—Madeleine Carroll; Princeton—Lana Turner, etc.), so that a small, Johnny-come-lately institution like ours would, by process of elimination, be obliged to yearn to be cast up on an island with someone like Edna May Oliver, in the case of the boys, or C. Aubrey Smith, in that of the girls.

Still a third way to dramatize a college is to have an Extraordinary Professor in the faculty; someone who goes on quiz programs, swallows mice, or rides a bicycle round and round a tank. Dr. Sedgewick, a professor of English at this university, has a radio program, but persists in using his time for sober discussions of literature, and without use of dialect. Until Dr. Sedgewick learns to sprinkle his program with clever stogoes, door-knocks, and a swing trol, to acquire some snappy sign-off, like "So long, evubody," and to blend his erudite analysis of poetry with unqualified praise of some crispy, crunchy breakfast food, this university is probably doomed to float in the ooze of academic obscurity.

So, up the Can-Can Girls! Let the games fall where they may! But keep smiling, kids. There may be a photographer in the house. —Ubysey.

IT DOESN'T MAKE THE NEW YORK CENTRAL MAD—AND BESIDES IT'S SO PLEASING TO THE EARS

New York.—"We know it's wrong, but it sounds swell."

That's the answer Radio Director Ira Ashley has for fans who write in to inquire why a steam locomotive is used on the sound montage background to introduce the weekly "Grand Central Station" programs on the NBC-Red Network.

As a matter of fact, of course, electric engines pull the trains which daily roll into and out of the real Grand Central Station, Manhattan vortex which daily disgorges and then swallows up millions of travellers.

The use of the sound of chuffing steam locomotives was decided upon back in 1937 when "Grand Central Station" first went on the air. Psychological tests made at that time, Ashley explains, disclosed that few other sounds were so pleasing to the human ear as that of a steam locomotive racing along at high speed. And so steam locomotive it was for "Grand Central Station."

—N.B.C. News.

TIDBITS.

Untrustworthy  
Nearby was the food table presided over by Mrs. Herbert Cunningham, all in white, and filled with luscious cakes and cookies.—Boston Herald.

Beyond Present Control  
Wanted: Reliable orchard man for steady job. Don't have more than two children if you can help it.—Hood River (Ore.) News.

Drooling the Drawl  
A lady in South Bend was visited for a few days by a New York lady. The South Bend lady's colored maid was terribly distressed when the N.Y. lady left. "Ah just loved to listen to her Eastern drool," said—Reader's Digest.

Slug 'Muffy'  
A Boston sneak thief not only muffed a simple little job but made a complete ass of himself into the bargain: the poor guy's tongue got twisted. He entered an apartment and suddenly noticed that a girl was lying on the davenport. "If you make any noise, Madam," the slug said, "I'll scream." Then he fled.—New Yorker.

Usual Procedure.  
Miss Dorothy Morrison, who was injured by a fall from a horse last week, is in Saint Joseph's hospital and is covered sufficiently for her friends to visit her.

Then Clara Took Off.  
Among the first to enter the plane was Mrs. Clara Adams, lone woman passenger. Slowly her nose was turned around to face in a southerly direction, and away from the hangar doors. Then, like some strange beast, she crawled along the grass.—Burbank (Cal.) Post.

—Utah Chronicle.

McGill Book Exchange

Will the following apply to the Book Exchange for payment: Alexander, H.; Albert, H.; Archibald, Bangs, L.; Burgess, H.; Brunton, A.; Desautels, R.; Dixon, W.; Douglas, D.; England, D.; Fergusson, R.; Fyon, D.; Galt, P.; Goldwater, D.; Hadriell, P.; Hale, W.; Halfhide, R.; Hamilton, E.; Hamilton, M.; Harris, R.; Howie, R.; Hyndman, P.; O'Donnell, P.; Oenger, S.; Patterson, M.; Pick, C.; Ravise, J.; Russell, E.; Saundega, C.; Slach, M.; Smith, F.; Spellman, H.; Stovel, J.; Thirlaway, J.; Walker, P.; Wallace, A.; Waterman, E.; Watt, J.; Weatherbee, G.; Wheatley, P.; Wilson, J.; Winler, E. Woods, N.; Woodgall, B.; Wright, G.

Outstanding Accounts 1940-41.

Alexander, M.	55
Archambault, G.	45
Archibald, G.	90
Bangs, L.	135
Benson, N.	135
Brown, J. M.	65
Calder, J. A.	95
Clarke, C.	160
Cohen, W.	110
Coutts, E.	90
Crabtree, E.	25
Davis, R. M.	225
Davis, C. L.	65
Deubon, E.	135
Ekers, D.	70
Fergusson, R.	20
Fournier, P.	45
Gladwell, R.	65
Gold, S.	135
Goldwater, D.	10
Hy, H.	110
Harris, R.	200
Hurd, W. H.	40
Hutchins, T. J.	290
Hamilton, B.	85
King, M.	30
Keay, D.	10
Lawson, K.	15
Miller, K. S.	90
Mills, F. D.	330
Morozovitch, P.	90
Mowat, W. S.	40
MacLennan, L. O.	65
MacNab, E. N.	155
Peets, D.	135
Ridge, R.	65
Ritchie, M.	175
Robertson, M.	315
Rodney, J. F.	155
Rolland, B.	270
Rubin, W. H.	155
Simkover, H.	45
Soucy, L.	65
Steins, W.	135
Tait, I.	180
Tennant, A. T.	25
Thompson, P. R.	90
Udow, A.	35
Weeks, K.	65

Outstanding Accounts Previous to 1940.

Adair, H.	20
Allan, G. S.	225
Allison, B.	50
Archambault, A.	55
Archibald, G.	120
Armstrong, P.	115
Barclay, B.	65
Blindman, F.	70
Brooke, D.	70
Brodie, D.	335
Brown, F.	90
Brown, J. Q.	45
Bruce, J.	65
Burdman, F.	95
Cairn, W. M.	240
Calder, J. A.	45
Cheverette, D. M.	25
Church, R. M.	450
Childs, A.	15
Cohen, W.	90
Coutts, E.	180
Craig, I.	90
Cushing, M. B.	65
Deakin, C. S.	225
Denison, W. A.	65
Derick, B. A.	20
Douglas, P. M.	110
Duffy, D. S.	65
Desbarats, M.	25
Ekers, D.	270
Earle, F.	50
Ekers, D.	50
Fergusson, R.	45
Findlay, H. T.	65
Findlay, J.	70
Fisk, K.	30
Froeder, G.	90
Farquharson, S.	110
Fergusson, R.	185
Guignard, D. E.	125
Finestone, H.	65
Heron, R.	135
Hickenson, T.	180
Hill, K.	65
Herring, R. W.	55
Hertz, R. E. L.	70
Hewson, P.	85
Trott, D.	90
Troy, J.	90
Thompson, P. B.	90
Virginia, L. W.	170
Woodbury, H. F.	45
Winslow, B.	95
Issenman, A.	65
Lynn, I.	70
Malony, A.	25
Marrotte, G.	225
Merrif, F.	125
Mitchell, B.	110
McQuig, K. L.	115
Morend, M.	70
Moyle, A.	55
McRae, D. S.	160
McKirby, H.	25
MacDonald, K.	90
MacDonald, J.	180

McGill Reserve Training Battalion

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

TIME TABLE

First and Second Years of Training  
DENTAL STUDENTS, 2nd Year—NO PARADES.

Monday, February 2

	"A" Company	1	2	3	4
Platoon		B	C	C	A
Syllabus		AA2	RR6	AT5	D16
Period 1		RR7	FA11	AA3	R17
Period 2					

	"F" Company	26	27	28	30b	30b
Platoon		A	A	A	A	C
Syllabus		R17	RR6	AT3	D17	MR6
Period 1						
Period 2						
Period 3		RR6	R16	D17	AT3	RR5

Tuesday, February 3

	"C" Company	11	12	13	14	15
Platoon		B	C	C	C	A
Syllabus		P3	AA2	FA12	RR6	AT4
Period 1		RR6	P4	AT5	FA11	PT8
Period 2						

	"D" Company	16	17	18	19
Platoon		A	A	A	A
Syllabus		R17	L4	D17	AT4
Period 1		RR6	PT7	L4	RR5
Period 2					

	"E" Company	21	22	23	24	25
Platoon		B	B	C	C	C
Syllabus		RR5	FA11	AT3	P3	AA1
Period 1		PT5	RR4	FA10	AA1	AT4
Period 2		AT3	AA1	RR4	FA11	PT8
Period 3						

	No. 29 Platoon, "F" Company	Period 1	AT3	Period 2	RR5	Period 3	AA2
Platoon							
Syllabus							
Period 1							
Period 2							
Period 3							

	"G" Company	31	32	33	34
Platoon		B	C	A	A
Syllabus		FA11	AA1	RR3	AT3
Period 1		P2	FA10	R15	R16
Period 2		AT3	L11	B6	RR4
Period 3					

Times of Parades

"A" Coy. Less Pl. 5—	
Mon. Wed., Fri. 1400-1555 hrs	
No. 5 Pl., "A" Coy—	
Mon. 1400-1700 hrs	
Sat. 1110-1300 hrs.	
"C" Coy—	
Tues., Thurs., Sat. 0900-1055 hrs.	
"D" Coy—	
Tues., Thurs., Sat. 1110-1300 hrs.	
"E" Coy—Tues., Sat. 1400-1700 hrs.	
"F" Coy., Less Pl. 29, 30—	
Mon., Wed., Fri. 1110-1300 hrs.	
No. 29 Pl., "F" Coy—	
Tues. 1900-2200 hrs.	
Wed. 1900-1300 hrs	
No. 30A Pl., "F" Coy—	
Wed. 1400-1700 hrs	
Fri. 1400-1700 hrs.	
No. 30B Pl., "F" Coy—	
Mon. 1400-1700 hrs.	
Thurs. 1400-1700 hrs.	
"G" Coy. — Tues. 1900-2200 hrs.	
Thurs. 1400-1700 hrs.	
Defaulters — Sat. 1700-1800 hrs.	